

Fashion Haunts Magazine

FREE
Oct./Nov.

Victorian Visions with
Stephen Erkintalo
of Haunted Tours @ Old
Wall Historical Society

NYFW with Art Hearts
Fashion
S/S 2018

Perilous at the
Playwright Pub NYC

MOMA--Items: Is
Fashion Modern?

The B&B Rittenhouse
with Medium
Armand Egidi

Our Jersey Shore
Detective Rosa Davis

"Back To School Daze"
Designs by Philippe
Valy

BLOKE COLOGNE
"Which Bloke are You?" with
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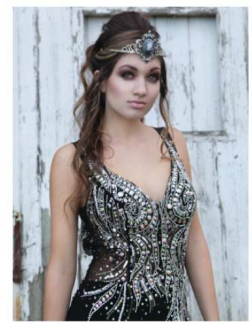
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EDITOR'S NOTE

Welcome to Fashion Haunts Magazine a bi-monthly publication bringing you the world of high fashion, art, music and culture with a haunting touch of beauty and elegance in the NJ, NYC & Pennsylvania areas. Join our group of talented models and photographers as we explore the world of the unknown. We are proud to announce we now have moved up to a free publication due to growing fans and advertisers! If you would like to be a part of Fashion Haunts Magazine and advertise with us, please contact us at Fashionhauntsmagazine@gmail.com or call 848-448-3392 for more details!!

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Cover by: Jason Nappi
 Models: Stephen Erkintalo/Christina Vitale
 Wig by: Derek Alfano
 Makeup: Corey Hillman
 Costume: Playtime Costume
 Venue: Old Wall Historical Society



Victorian Visions With Haunted Tour Star Stephen Erkintalo At The Old Wall Historical Society

Stephen Erkintalo was born September 18, 1985, in Fort Myers, Florida. His first paranormal experience was around the age of 13. Being teased throughout school and by having these experiences, he sheltered himself in his room, created scenarios of having an “imaginary” friend and although that friend never talked back, he still talked out loud to him as if he were real. After a few months of doing so he started to hear his name being called while sleeping. It would start out with whispering but grow louder and louder until he was fully awake in the middle of the night. After those experiences, the noises in the kitchen started happening - pots and pans sounded as if they were moving around so he would go and check it out and of course no one was there. His mom and stepdad were sound asleep, it was dark, quiet, and just as it should be at night when everyone is asleep. . I will not get into too much detail about other things that occurred without permission from my mom and stepdad, but things definitely became more violent. I was seeing shadow figures, I was waking up with bruises, I was isolating myself even more, I would snap back at everyone for no reason as would my mom and stepdad.

Eventually the house was foreclosed and we all moved out. Stephen did, however, go back in with a friend and conducted a mini investigation. Once they were in there, that dark heavy sensation took him back to the beginning and the thoughts of depression, suicide, aggravation and heartache returned. They sat down in the kitchen near a large window and used an app on the phone called “Ghost Radar”. I know it is cheesy but again, we had no idea what we were doing. They have never caught accurate results with the app until entering that house. As they were sitting there in the kitchen they began to hear noises in the garage where boxes were packed and waiting to be picked up. To this day, he still remembers what he asked...“Is that you in there? If so, what are you doing?” The app replied with, “moving”, and that was when I not only continued believing in the paranormal but caught my first moment of knowing that it does exist! You can see Stephen on the new show Haunted Tour Oct. 22nd on Amazon Prime.

The Allgor-Barkalow House Museum

Located at 1701 New Bedford Rd. Wall, NJ. The property was owned by John Allgor who then gave the house to his son James and daughter in law Ellen. They lived in the farmhouse and operated The General Store in the front room as early as 1844. Lavinia Allgor the daughter of James married Mathias Barkalow and was then purchased by Job Barkalow, there son, after the death of James. The homestead was a farmhouse until 1972 when the Wall Board of Ed. bought it and started to use it as a teaching house and was maintained by The Old Wall Historical Society. You can visit this historical site Sunday's 1-4pm or contact them at 732-974-1430 for more info!



DreamCatchers by:
The Bohemian Feather



Photos by: Jason Nappi
Models: Stephen Erkintalo-Christina Vitale
Wig: Derek Alfano
Makeup: Corey Hillman

Haunted Tours Launching on Amazon Prime!

The Jalbert Brothers Brian and Jake Jalbert producers of Haunted Tours, contacted Stephen in need of an extreme, no holds barred kind of investigator who's willing to push the limits and boundaries by any means! Stephen clicked with the brothers and filming began immediately. The first location was filmed at The Maystringer House in Brooksville, FL. Along with the Jalbert Brothers, both Victoria Catherine and Nick Canning joined the investigation. Victoria is the host of the century as she is the real star of the show! Nick, along with both Brian and Jake, are filming both Vicky and I from all angles. Season one will air first on Amazon Prime, October 22nd. The paranormal field needed a change, the paranormal fans, investigators, and even skeptics all asked for a change, we are that change. Follow us, as the Haunted Tours Crew speaks to those who have already taken their last breath as we implement the most extreme techniques ever documented on film. www.Hauntedtourstv.com





Derek Alfano (Theatrical Wig Designer)

Derek, a native of New Jersey, always had a flair for creativity and theater. A graduate of Fairleigh Dickinson University, Derek holds a BA in Communications with a minor in Theater. He has been employed at the Paper Mill Playhouse in Millburn, NJ for the last 10 years. It was at the Playhouse he discovered a new talent – hair and wig design. Although employed in an administrative capacity, he would constantly find himself after work hours in the wig room learning about wigs and what made them look so natural. He was fascinated by how realistic the wigs looked on the actors and how it appeared as if they weren't even wearing a wig at all. He would discover that the type of wig they were using was called a lace-front wig. This is a type of wig where every hair is sewn in one by one on a sheer lace that gives the illusion of a natural hair line. Right away, Derek began learning from various Broadway wig masters on how to properly manage and style wigs. After spending a few years working under many well-known wig designers, Derek started his own wig company called, "Derek The Wig Guy." Derek has been designing and styling wigs for the last 3 years for various community and regional theaters. He has also worked on numerous regional and Broadway national tours including: Hairspray, Mary Poppins, A Christmas Story, How the Grinch Stole Christmas, Annie, Bullets Over Broadway, 42nd Street, Dirty Dancing, The Producers, Jersey Boys etc.





Models: Caitlyn Kaiser-Lance White-Cadence
 Hair: Kimberlee Mehta
 Lance MUA: Danyel Hack
 Caitlyn MUA: Corey Hillman
 Cadence MUA: Kimberlee Mehta
 Photos by: Mango Photography
 Playtime Costumes



The Morris-Allgor-Kittell Wheelwright Shop
 Is one of the oldest brick building in Monmouth County. The wheelwright house was used to manufacture wagon wheels and metal carriage fixtures. In 1957 the Wall Township selected this fine old building to be there township seal and flag. At present, the Old Wall Historical Society is in the process of restoring the building. To visit this amazing building, tours are open to public 1-4pm on Sundays. Check out all the info on The Old Wall Historical Society on [facebook.com/Old-Wall-Historical-Society](https://www.facebook.com/Old-Wall-Historical-Society) contact them for more info or donations at 732-974-1430 and "Help Preserve History"





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Owner Edith Santiago (in red) with Drita D'Avanzo with friends and supporters of Hot Societe Boutique

A STEAMY NIGHT AT HOT SOCIETE BOUTIQUE WITH GUEST DRITA D'AVANZO

Right in the heart of the quaint town of Ossining, NY, there's a special boutique called Hot Societe. As a thanks to their loyal customers that's frequented it since its opening in June 2015, ex-NYPD officer turned Fashionista, Edith Santiago, celebrated their 2 years by hosting a Customer Appreciation Day with special guest Drita D'Avanzo!

The personality of the boutique can be described as warm, friendly, and intimate, with a focus on giving personal service to fit their client's needs. And to describe the party that evening with Drita explaining, conversing in one-on-ones, and teaching customers about skin care and beauty, seemed like a perfect match.

If you follow Drita's fame, then you know this VH1 Mobwives and upcoming show Scared Famous star is no stranger to fashion, beauty, and cosmetics. Promoting her Lady Boss cosmetic line, with food, music, and a relaxed atmosphere, the Meet-n-Greet and Make Up Demo turned to an amazing night. When I spoke to Edith, her description of the event was, "A wonderful and great success! We all had fun, and it was so chill -like a sleep over party. And having Drita there made it into an incredible girls night. Very cool and fun!"

When Drita was asked about the coming new show Scared Famous, she admittedly claimed, "It's very scary! It seems so very real. You got to watch it!" Airing October 23rd on VH1, the new reality show is basically Big Brother meets House On Haunted Hill where the winner has a choice of their favorite charity to receive \$100,000. Hosted by Redman as the Master of Ceremonies, or as VH1 describes him for the show, 'Master of Scare-a-monies', the 10 participants include Mobwives Drita D'Avanzo, Don Benjamin and Eva Marcille from America's Next Top Model, Alaska Thunderf-k from RuPaul's Drag Race, Erica Mena from Love & Hip Hop, Sky from Black Inc Crew, Miss Nikki Baby and Safaree Samuels from Love & Hip Hop Hollywood, Tiffany "New York" Pollard from Brunch with Tiffany, Yung Joc from Love & Hip Hop Atlanta.

When the night ended, even with parting swag bags containing thank you gifts in their hands, saying goodbye to new friends, in a community made store that can also be considered their home, was difficult to do for all those that attended.



Drita D'Avanzo

Photos by: Alonso Cabellos

Story by: Aki Solomos, Oct. 14, 2017

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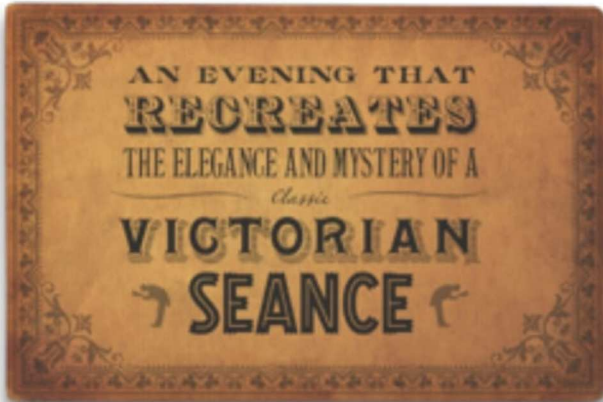
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Photo by: Frank Dechirico
Costume by: Playtime Costumes

OUR JERSEY SHORE DETECTIVE ROSA DAVIS

Rosa Davis, owner of Jersey Shore Private Detectives, finds advantages in being a woman in a male-dominated industry. As a woman she has a unique perspective on her cases and provides a strong diversity in her undercover surveillance. Rather than looking like a police officer as many PI's do, Rosa is extremely versatile and can blend in easily with her environment.

"I blend in because I look like the soccer mom that I am," Davis said. "I have an easier time blending in than a guy, because if someone is doing something wrong, they are looking everywhere and they might think, "That guy looks like a cop", or "That guy is following me". Me they don't notice so much," Davis said.

Rosa Davis is a dedicated professional committed to providing comprehensive investigative support to all her clients. Jersey Shore Private Detectives can help you catch a cheating husband or cheating wife, as well as investigate any other family matters. Other specialties include gathering evidence for trials, surveillance, and fraud. To find a complete list of services, you can contact Rosa Davis at 732-690-0988 or rdavis@jerseyshoredetectives.com

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BLOKE

Which Bloke are You?

with founder Christopher Valiante



Photo by: Derek Dalonges

Facebook.com/Blokenyc

NYFW 2017, during our Tumbler and Tippy coverage FHM met a wonderful and mysterious gentleman Christopher Valiante, creator of BLOKE cologne. With an amazing aura and a story to match we sat down with this interesting person to find out how his brand came to be!

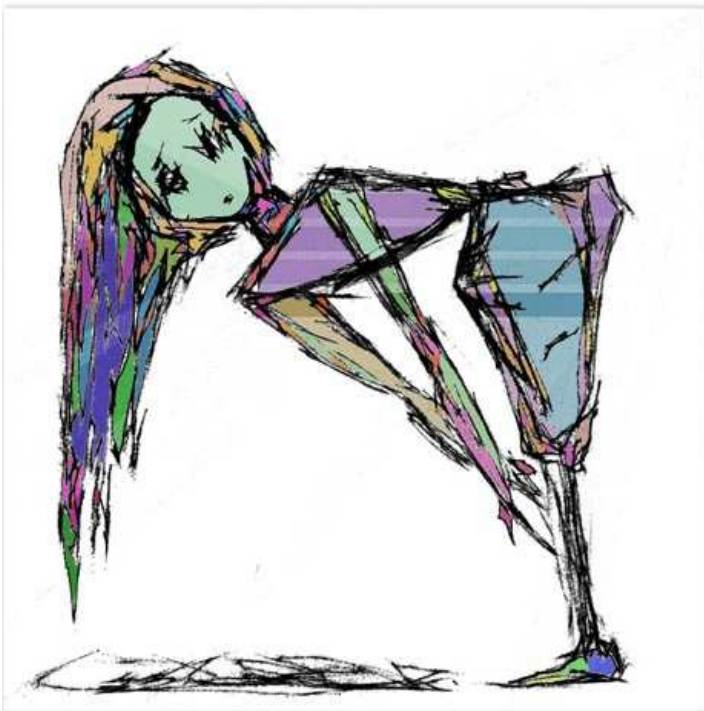
Born and raised in New Jersey but was fortunate enough to live in Australia, New Zealand, and Singapore. The biggest question people ask me is how did I start Blöke, why, and who are all the names on these colognes. The answer to those questions all fall under the same category. I got my start developing home fragrance for a company based out of Australia as I was living out there with my partner of five years. From there I was poached by a New Zealand home fragrance company where I designed all the fragrances and packaging really honing in on my craft. My partner and I brought the company into the USA market to see if it would work out here and after only two years the company pulled out of the USA leaving me jobless. Tired of working for other people I made a decision that I was going to start my own line but I wasn't sure what that was going to translate into. One morning I woke up in bed alone, my partner of five years left in the middle of the night moved to another country and all that was left was no explanation and the engagement ring I bought him on our dresser. I was devastated and had no idea if I was going to make it through this. But through all the sadness creation came through when I learned to let go. I decided to leaf through all of my journals that I had kept throughout the years and took every painful memory and failed relationship and turned them into Blöke. Each fragrance is named after an actual person and how I knew them. This was a true test to use my emotions and sense memory to make every fragrance powerful and one of a kind. I think the reason I have been successful and the line is moving so far so fast is because we can all relate, we have all been there, we have all had our hearts broken but I have chosen to pick up the pieces to create something transcending and timeless and to share it with the world. So I guess the real question here is, "Which Blöke are you?"



Photo by Celebrity
Photo: Wayne M De selle
BlokeNYC.com

Artist of the Month

Victoria Petite is an artist and software developer currently residing in Philadelphia, Pa. She received a B.A in Art and Technology in 2009 and a MSC. in Computer Science in 2012 from Stevens Institute of Technology in Hoboken, NJ. Her work explores how technology and people transform themselves through technology, culture, and emotion. She can be reached at victoria.petite@gmail.com



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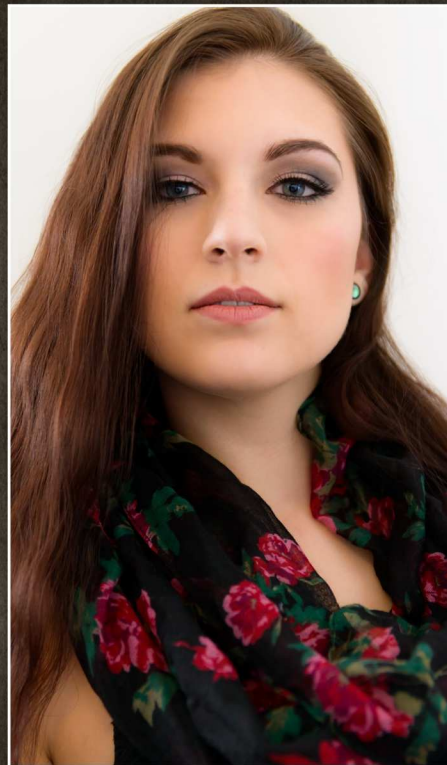
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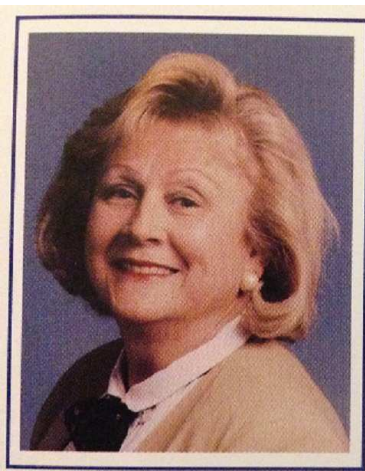
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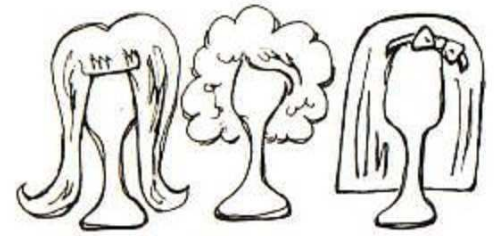
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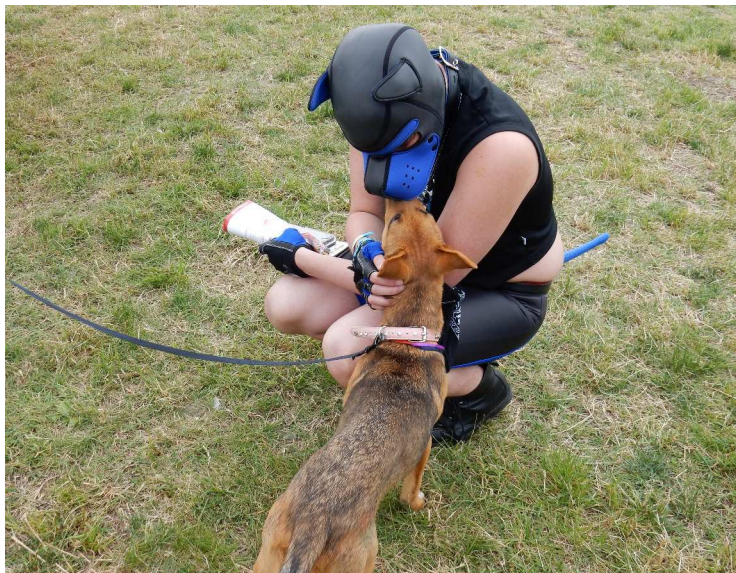
Robert Korwin DMD

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Dr. Korwin is part of the one percent of dentists worldwide who have achieved dual Mastership Awards from The International College of Oral Implantologists and the Academy of General Dentistry. Additionally, he is a board member of the American Society for the Advancement of Anesthesia in Dentistry, and has received special training to ensure that his patients receive pain-free care at his dental practice. Dr. Korwin brings his patients 35 years of experience and is also an awardwinning dentist. He began his dental career with a degree and residency at the world's most prestigious dental institution, the University of Pennsylvania. After patenting new dental products, he has amassed over 3,000 hours of postgraduate education

New Jersey Pups and Handlers a Fun Non-Profit



Haven't you ever wondered what it would be like to act like a dog? New Jersey Pups And Handlers (NJ-PAH) is a Non Profit organization for Lesbian, Gay, Bisexuals, Transgender, Questioning, and Ally (LGBTQA) members with the similar interest of human pup play. NJ-PAH provides a community based social group for pups, handlers, and those interested in exploring pup play.

What is human pup play? Human pup play is a type of roleplay and/or fetish where one person takes on the role of a pup while another takes on the role of a handler. The pup acts like their biological pup counterpart while the Handler acts like a biological pup trainer. Pup play is NOT about bestiality and involves no actual animals. It is not always sexual but for some, is a social or psychological activity. For the pup, it allows them to release the primal animal inside them and for a short time, escape from their normal life, and not have to worry about their daily adult responsibilities. The pup and handler relationship in the context of the BDSM lifestyle is similar to a submissive/dominant or master/slave relationship. Over the last couple years, human pup play has grown substantially in popularity and is now an important, dynamic aspect of the fetish community.

NJ-PAH is committed to providing a safe, secure environment in which members can gather and express themselves in a safe and respectable manner. NJ-PAH is also devoted to expanding community awareness and eliminating the stigma attached to BDSM, kink, or leather lifestyles through education, social events, public outings, and outreach. While creating a safe, fun, and educational space for its members, NJ-PAH always tries to give back to the fetish community while promoting volunteerism, fundraising, and education. NJ-PAH's objectives and purpose is to provide a safe space for its members and guests to meet each other and become acquainted with others in the community, organize events and outings for it's members, provide opportunities for members and guests to engage in recreational, educational and competitive events, and to sponsor, host and/or participate in events and activities that promote awareness and education of the LGBTQ community.

Human pup play has grown to be such a phenomenon that there are pup groups such as NJ-PAH in every major city and almost every state in the U.S. as well as pup groups all over the world. NJ-PAH member, Matt Enman or Pup Edge said, "A lot of people in the LGBTQ community experience being rejected or misunderstood by their families or friends. NJ-PAH gives those interested in human pup play an opportunity to meet and interact with like minded people with this common interest. What's crazy is how this group of misfits can very quickly feel like a family and give you a sense of true belonging that some may not otherwise feel." Check them out at **NJPAH.COM**

ITEMS: IS FASHION MODERN?

Museum of Modern Art October 1, 2017, through January 28, 2018

A-POC Le Feu, by Issey Miyake and Dai Fujiwara, from the Issey Miyake spring/summer 1999 collection



One-Star Perfecto Leather Motorcycle Jacket, late 1950's. Courtesy of Schott NY



Dress by Thierry Mugler, 1981. Courtesy Indianapolis Museum of Art/ Lucille Stewart Endowed Art Fund. © Thierry Mugler, 201



Levi Strauss & Co. waist overalls, 1890. Courtesy Levi Strauss & Co. Archives San Francisco



Suit and tie interpreted for *Items: Is Fashion? Modern* by Kristin-Lee Moolman and IB Kamara. © 2017 Kristin-Lee Moolman & IB Kamara.



Portrait of General George Washington on a linen kerchief, attributed to John Hewson, Philadelphia, 1776–77.



NEW YORK, July 19, 2017—The Museum of Modern Art presents *Items: Is Fashion Modern?*, an investigation of 111 garments and accessories that have had a profound effect on the world over the last century, on view October 1, 2017, through January 28, 2018. Filling the entire sixth floor of the Museum, the exhibition explores fashion thematically, displaying 111 powerful and enduring manifestations of the ways in which fashion—a crucial field of design—touches everyone, everywhere. Like other forms of design, fashion exists within a complex system that involves politics and economics as much as it involves style, technology, and culture. The exhibition examines this complex system using each item as a lens. The 111 typologies are presented in the incarnation that made them significant in the last 100 years (the "stereotype") alongside contextual materials—images or videos—that trace each item's history and origins through to its archetypal form. Several concept items (the Little Black Dress, for instance) are represented by more than one example in order to fully underscore the breadth of the concept's impact, bringing the actual total number of objects in the exhibition to around 350. About 30 items will be complemented by a new prototype—a commissioned or loaned piece inspired by advancements in technology, social dynamics, aesthetics, or political awareness. *Items* is organized by Paola Antonelli, Senior Curator, Department of Architecture and Design, and Director of Research and Development; and Michelle Millar Fisher, Curatorial Assistant, Department of Architecture and Design, The Museum of Modern Art.

A woman with short brown hair is the central figure, wearing a striking red sequined dress with a large, flowing red cape. The dress features silver sequined patterns. She stands in a room with a brick wall and several framed black and white photographs of New York City landmarks, including the Chrysler Building and the Brooklyn Bridge. The lighting is dramatic, highlighting the texture of the dress and the folds of the cape.

The Playwright Irish Pub is a sports bar & gastropub destination in Midtown Manhattan that features dozens of high definition flat screen televisions showing every sporting event from around the world. With over 25 rotating draught beers and countless more options by the bottle, The Playwright prides itself on being the destination spot for locals and tourists alike looking for The Fight of the Century or to catch their favorite hometown team. PlaywrightIrishPub.com

Perilous at The Playwright Pub

With JHONY CALDERON HAUTE COUTURE



Jhony Calderon,

A native of the country of Ecuador, a designer who finds constant inspiration in the beauty of women. They play the main protagonist in his design and serve as muses to his creation. His creations show an innate perfection in the use of his favorite materials such as lace, silk, chiffon, organza, expandex, etc. and a touch of glamor is present with the distribution of fine Swarovski stones. Currently based in New York, Jhony has delighted us with great creations inspired by a modern woman, elegant and sensual, confident of whom she is and the change she's creating in her surroundings, providing her with an air of sophistication in every single detail of the design she's wearing. Jhony Calderon design provides a constant connection between art and current trends, reflecting a true cosmopolitan spirit. His creations have been featured in many magazines, Latina, Integrale, but not settling. His creations have reached the public through exhibitions in beauty pageants and cultural events, popular for his discrete clientele of up and coming actors and actresses in independent films. Jhony will delight the audience with his designs at his next Fashion Show. www.facebook.com/jhonyc1



Supermodel: Loydeen
Photos by: Jason Nappi
Hair & Makeup: Kimberlee Mehta

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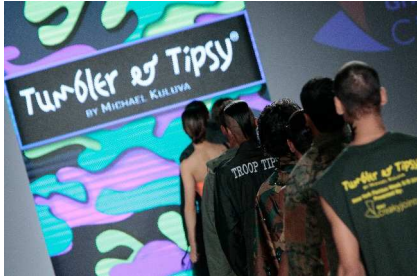
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BY MICHAEL KULUVA

On Wednesday, September 13th, 2017 at KIA STYLE 360 NYFW, Michael Kuluva debuted his Tumbler & Topsy S/S18 line presented by GHLF and Creakyjoints at the Met. Fashion Haunts Magazine and all eyes were amazed at Michael's campy colorful statements of peace brought together by a camo military inspired look. Amanda Lepore, Caitlin O'Connor, Lou Valentino and other celebs walked in Michael's show. Michael is pro LGBTQ community and also showcased transgender models. Please note that Michael Kuluva will be airing in an upcoming episode of "Growing Up SuperModel" on Lifetime TV.

Special Thanks to CreakyJoints, KIA and GHLF and all who came to support.



Photos by: Getty Images

Let's Play Dress Up @ Playtime Costumes

Owner of Playtime Costumes Jacquie Revier

Playtime Costumes is a 3 level warehouse that contains 1000 iconic costumes, props and accessories. Upon entering the 3-story warehouse a customer can become overwhelmed with a sense of history. Numerous theatrical shows have chosen Playtime Costumes to furnish their costumes for productions throughout New Jersey. Many of the costumes and props found in the shop have been used in comedy acts and in Shakespearean performances on a local and a professional level throughout the state. There is no other place in NJ where you can rent a customized velvet robe to dress a king or a velvet dress fit for a queen at the Jersey shore.

Jacquie Revier has a passion for the art of costumes. She describes Playtime Costumes as a working theatrical costume shop. She feels that their location is a perfect sized warehouse space for her large collection of costumes. It also has ample room for sewing and creating, their costume pieces. Each year their inventory grows bigger and better. A customer can not experience the ambiance of the shop by a mere visit to their website. This theatrical costume shop is a museum of costumes that will take your breath away. People travel from as far as Pennsylvania and Connecticut to tour the warehouse and find the perfect costume to rent for their productions. Playtime Costumes works on an appointment only schedule - often times they are at schools and theaters working on stage productions so they do not keep regular shop hours.

When asked where she sees herself in 10 years Jacquie replied: "I hope to keep doing my work! I love doing what I do! It is my joy to watch the shows with my costumes on stage. I have an amazing team of dedicated and very talented designers that work with me. I hope to add more to my team and to continue to provide beautiful costumes for whoever needs them!" You can reach Playtime at (732) 303-6000

Story by: TaraJean McDonald-----Facebook.com/playtimecostumes

Photos By: Frank Dechirico





Blansingburg School House

Sept. 1855 there were 93 students enrolled in grades kindergarten to through 8th with a single teacher. For 63 years the building was used for storage and then a lawn mover repair shop . In 1999 the Newman family sold the property and donated it to The Old Wall Society Grounds. Where it now stands as a historical site for all to experience.

Back to School Daze

with Philippe Valy Leggings!

Interview with Philippe Valy

by Aki Solomos

Upon seeing a Philippe Valy painting, your first thought would be Picasso, but not quite -something's unusual about it. Perhaps Matisse? Also no -it's somewhat different.

Possibly Dali? Again no -it's a little dissimilar and odd. Yet his paintings have the same qualities of the great ones -an instant work of art that will stay with you for ages. It doesn't stop there, though. Some of his paintings were transposed onto clothes, merging the fashion world with art, transforming the wearer into a walking canvas.

I had the pleasure of catching up with a Modern Art painter whose work turn heads on catwalks, streets, and galleries. "I'm French-born and my accent may be difficult to understand." "That's okay. I'll do my best." I said in my NY/International mixed accent, as we both chuckled. I asked him about his art and the similarities to the great ones of last century. "Yes, you're right. I was influenced by them. I admired Picasso how he changed art. He never wanted to stay the same as others, he was always changing. And that's how I felt for myself too."

Born in southern France, he drew pencil sketches at the age of 10. "I was always drawing, drawing, drawing. And each time I go home, the first thing I do is sharpen my pencil and start drawing." Philippe's first exhibition was at a basement restaurant in Nice when he turned 20. When he became 22, his travels around the world began. "I was curious to see the world. I've been to Africa, the Red Sea, Madagascar -actually my girlfriend Princess Frane is from Madagascar. I then traveled to the Caribbean and fell in love with the area." In fact, he stayed in Saint Martin for 7 years where he opened his first gallery. During that time, a visitor marveled at his artwork and insisted he come to NY to do an exhibition. A year later, he did just that. "It was at Gallery One in SoHo, and it was a success! That made me decide to come to America. That was 1994."

As with all of us in life, an artist goes through a transition in their art. I asked him about his younger years and if there are any similarities to his current work. "It is much different now. I used to draw realistic objects. I was a perfectionist! I kept working trying too make it as realistic as possible. Very figurative style. Whereas now, I'm very surrealistic. I take the time to understand the subject of my painting. Before I would be quick -boom, boom! And just draw." And as with many artists, his pieces contain a hidden message. "The more you look, the more you see something. Basically an extension of how I feel." In one of the paintings he did in Saint Martin are the Twin Towers from 9/11.

Looking at some of his clothing collection, the canvas seemingly morphed into wearable art. "For me, art is not just one thing. It's not just brush onto canvas. One day I decided to use my brush onto a hat, a bra, and many other clothes, instead of the canvas." He eventually became friends with a Broadway show producer, and through him became "the guy" to design special clothing. "It became my style." During one of his openings, a group from a clothing manufacturer were highly impressed and approached him if they can select a few of his paintings for their a clothing line. In addition to art and fashion, Philippe also has a jewelry line called Face To Face. "It was about 2 years ago I noticed people everywhere on their devices and not communicating face to face. That's how I came up with the concept design calling it Face To Face." The same concept of faces can also be seen in many of his paintings which was inspired through an unusual extraterrestrial or spiritual experience.

As with many aspects in life, to create something of worth takes time. It's a journey. An adventure, if you will. Philippe Valy's final words to me can be considered as words of wisdom. "You can never become an artist in just 2 days. To be artistic is a lifetime achievement by learning something everyday. The more mistakes you make, the more you become a genius."

Thank you Philippe for sharing your story. May your inspiration lead to more incredible art that we may all enjoy for years and years.

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<https://www.facebook.com/phil.valy>

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https://www.youtube.com/watch?v=CEJNJJ_4Ci4

<http://www.linkedin.com/in/valy1>

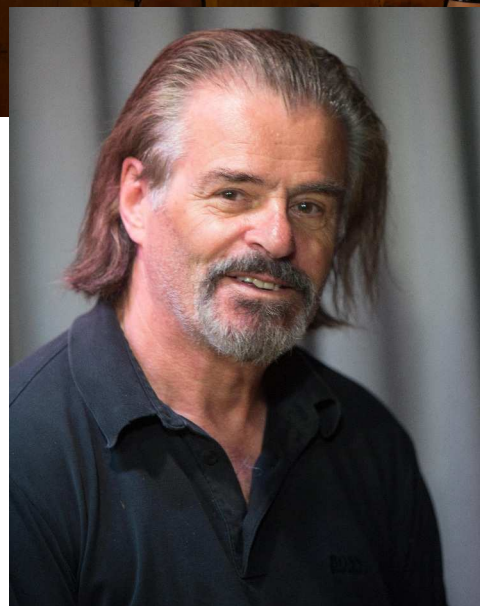
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Photos by: Marlo Montanaro Photography

Models-Natalie Orellana-Zigge Fine-Christina Dulche

Hair and Makeup- Kimberly Mehta & Fanny Abreu

Venue: Blansingburg Schoolhouse Wall, NJ





A Beautiful Haunting @ The Rittenhouse Inn Featuring Medium Armand Egidi



Ever since I can remember I have had the gift of "knowing". My Mom recounted a number of times I told her things I could never had known about people who had passed and about what she was thinking. The first event was when she was pregnant with my brother. She was lying in bed with a headache and a compress on her head. I was on the floor in front of the bed playing with my toy cars/trucks. She said I stood up and told her "that wasn't nice, you told me to go into my room and stop making so much noise". She said she thought it but never said it out loud to me. As I grew up I thought everyone had this ability of knowing.

My abilities have since developed to the point where I have been reading clients throughout the US and around the world. I practice in a space called The Knowing... center in New Jersey. I am a Psychic, Medium, Clairvoyant and Chaneller. I am able to also perform past life regression, facilitate Meditation and provide life coaching for my clients. A Reading or any of the work I do with my clients is like having a pause in a person's life, we do a huddle with the other side. After the huddle is over the person is then able to move ahead in their life with relief and a new way of thinking about their future.

To say I love what I do would be an understatement.

www.mediumarmand.com

www.facebook.com/armand.egidi



Model: Christina Vitale
Photos by: Beth Esch



The Rittenhouse Inn

The Rittenhouse Inn is a family owned and operated Bed and Breakfast located in historic Frenchtown, New Jersey. Built in the mid-1800's, The Rittenhouse Inn is an extremely unique Victorian house that has been tastefully restored to maintain its original character while simultaneously providing luxurious comfort to guests. Views of vibrant gardens and exceptionally appointed antique decor surround guests in every room. The Rittenhouse Inn is a convenient destination, geographically located about 60 minutes from Philadelphia, PA and Manhattan, NYC; providing a serene country setting that is perfect for a quick weekend getaway. The Inn also provides fine culinary experiences to visitors by a trained chef, Nancy, who is known for serving robust and colorful dishes. Guests are welcome to enjoy private moments on the mahogany wrap-around porch that overlooks English-style gardens; perfect for bird watching!

The Rittenhouse Inn has recently gained notable attention for paranormal activity and regularly hosts guests and paranormal groups who visit in order to conduct investigations. This old Victorian has certainly been home to many people over the years, some who moved on and some who stayed...in spirit. The Rittenhouse Inn has always had a reputation as a local haunt but paranormal activity became especially exciting during renovations in 2016: tools would go missing, there are bumps in the night, and evidence of hauntings have been confirmed by numerous psychics, New Jersey Paranormal, and Brian Cano from the television show, Haunted Collector.

Paranormal fanatic or not, The Rittenhouse Inn is an excellent choice. Innkeepers can suggest suites that are more haunted than others if that piques your interest. You can find more information about The Rittenhouse Inn by visiting their website: www.therittenhouseinn.com and following them on Instagram @therittenhouseinn and on Facebook at The Rittenhouse Inn. Contact them by e-mailing contactrittenhouse@gmail.com

Story by: Abigail West



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THE DARK CIRCUS

Usually, circuses are full of fun, laughter, and family entertainment. We wanted to put our spin on this concept, and immerse ourselves into something darker. Something that would put you on edge, and turn what was once a bright and happy scene, into something that may have come from the underworld.

Brian and Amanda have collared many times for different projects, and each time they wanted to go darker. Teaming together they both have a taste for the macabre and creepy, and have been working towards creating images that make you wonder and possibly disturb the viewer. That's where our dark circus concept came to evolve.

Photos by Brian Hughes Photography
Set Design by Brian Hughes
Mua and Hair by Amanda Mercadante
Model Sweet Pea



Art Hearts Fashion NYFW S/S 2018



Fire and Ice..... Darkness and Light.....Glamour and Grace.....and above all, HEART!!! How else

Can one describe the SS/18 NYFW Edition of Art Hearts Fashion..... Written By Didi Roberts

As the Show Director for Art Hearts Fashion, I've decided to give all of you Art and Fashion lovers an inside look, and a behind the scenes perspective of Art Hearts Fashion.

Art Hearts Fashion has quickly become a leading national platform for both designers and artist to showcase their talents, and collections in a contemporary fashion week setting held coast to coast in New York, Miami, and Los Angeles and extend internationally in Serbia, Asia, and Beyond. Art Hearts Fashion was founded in 2011 by philanthropist and designer, Erik Rosete and is respected as a Top platform in the art and fashion community. The Heart of this incredible platform is its dedication to bringing awareness to causes like The Aids Healthcare Foundation, Breast Cancer Awareness, Make a Wish foundation, and Disability Inclusion, which holds a very special place as I, one of their very own am the proud mother of a beautiful young boy with Down Syndrome. Here not only do the designers inspire with their vision and message but they also give opportunities for their many diverse models to tell their stories and lend a voice, raise awareness, empower, and re-define what makes someone beautiful. Art Hearts has truly paved the way for real change, because it has fused fashion and art with the most powerful thing we all possess, heart.

Each season the audience is not only inspired and enticed by the visually beautiful pieces they see gracing the runways, they are engaged and moved to feel something, and undoubtedly forever changed by the artist, the models, the designers, the fighters, and the survivors. It's unlike any other platform around and that is why has bloomed and grown so quickly, and is supported by influencers, celebrities, and major media outlets all over the globe.

This season we again had incredible designers like MAC DUGGAL (USA), CHARLES AND RON (MALTA), ELIE MADI (LEBANON), AND ROCKY GATHERCOLE(PHILIPINES). These designers are well known internationally and dress some of the hottest celebrities. We also had our kid's designers DKLTJU (CHINA), and WANDA BEAUCHAMP (PUERTO RICO). Pulling at our heart strings with a message of hope, and inspiration were our designers PREMAL BADIANI (USA) bringing on stage a representative for American Cancer Society and her two models who have battled or are battling Cancer, and 21 REASONS WHY BY MADELINE STUART (AUSTRALIA) who was born with Trisomy 21, or Down Syndrome and has transitioned from Super Model to Designer. With over 44 designers, and 750 looks in 5 days I couldn't possibly mention all the designers who I adore and who inspire me personally, but I had to save the best for last.

MISTER TRIPLE X (USA) BY ERIK ROSETE brought the FIRE or the HEAT with his TROPIX COLLECTION. There were so many gorgeous and sexy models on the runway we had to turn the air conditioning all the way up. Fire and heat refine, but even in its most devastating ways, fire eradicates the impurities and new life is given a chance to immerge. He also brought us his METALX COLLECTION which was symbolic of ICE, although it did the opposite of cooling us off, but ICE sooths and heals, and quenches the thirst, and most importantly it has reflective properties as does metal. We got a chance to peer into the reflection of the designer, Erik Rosete, but also ourselves.

What inspires our Executive Producer, Erik Rosete? Obviously, he is a very visual person, who absorbs what he sees around him, so people inspire him, as well as Art and Fashion, but he has taken those things and combined them into creating this unique platform and his own Fashion Label. He inspires me and others because he is real, and he went from managing models, to managing other designers, to producing a one-day event and deciding he wanted to do it better. He wanted it to not be about money, or fame, but to be about the fashion, about the designers who he started with, to be about what the platform could do to help others not just dream, or create, but to help them feel free to express who they are as models, as designers, as artist, and as human beings. Continued.....

He created Mister Triple X, because he was being deemed a triple threat, but more importantly because X marks the spot, and for some that is home, for some that is freedom, and for some that is treasure or the things that you value, to him it's all three. Bunny Ears are his staple, but they became part of his signature and the brand because of his obsession with Alice in Wonderland. Following a frantic bunny down a rabbit hole not only allowed Alice to escape reality or the stresses of life she was always presented with, but it gave her the opportunity to go on this magical journey, meeting all kinds of interesting characters, and learning more about herself than she could have ever dreamed. She found a place where she would always belong, and a family although odd, who supported her, cherished her, and helped her to become who she truly was within. Art Hearts is his adventure and along the way he has collected these wonderful characters, and I feel blessed to be one of them.

NYFW was an incredible adventure, but it has only just begun, so I encourage everyone to come see what we are all about during the LAFW Edition of ART HEARTS FASHION. Check out our website to see how you can attend.

www.artheartsfashion.com.

Written By:

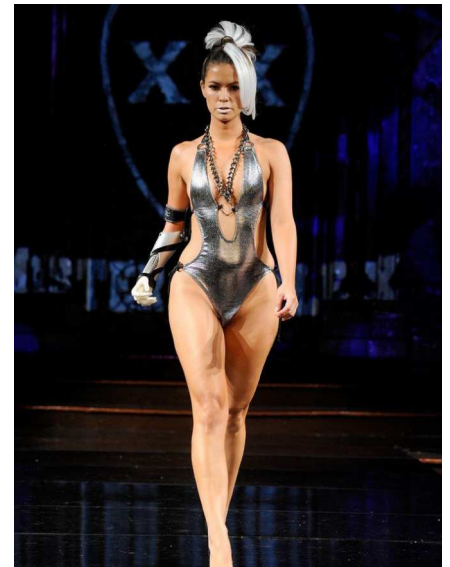
Didi Roberts



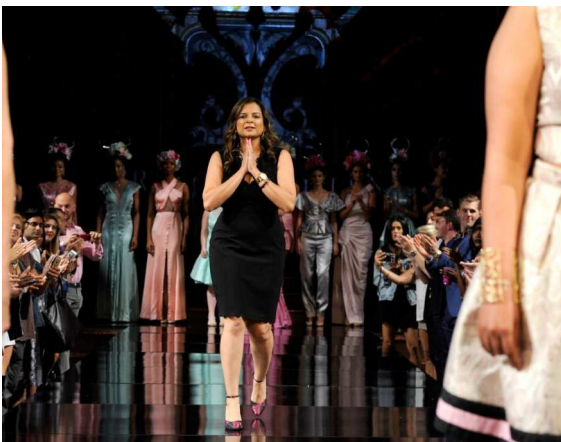
Founder Erik Rosete



Mister Triple X-MetalX



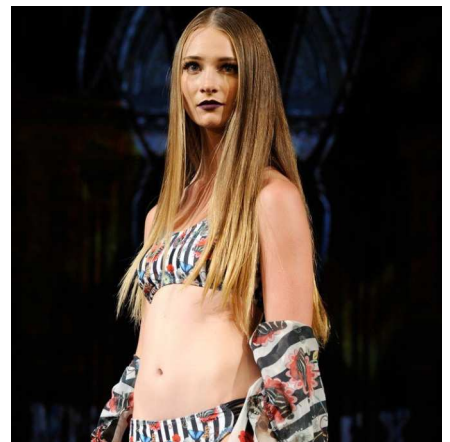
Mister Triple X- MetalX



Premal Badiani Finale



Mister Triple X-Tropix



Mister Triple X-Tropix



Mashaal Al Mutawa Ft. NJ Designs
Photo by: Marlo Montanaro



Purvi Doshi
Photo by: Marlo Montanaro



Dexter Simmons/Madeline Stuart
Photo by: Marlo Montanaro



Mashaal Al Mutawa Ft. NJ Designs
Photo by: Marlo Montanaro



Purvi Doshi
Photo by: Marlo Montanaro



Dexter Simmons
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Mashaal Al Mutawa Ft. NJ Designs
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DKLTJU
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AlyceSaundral
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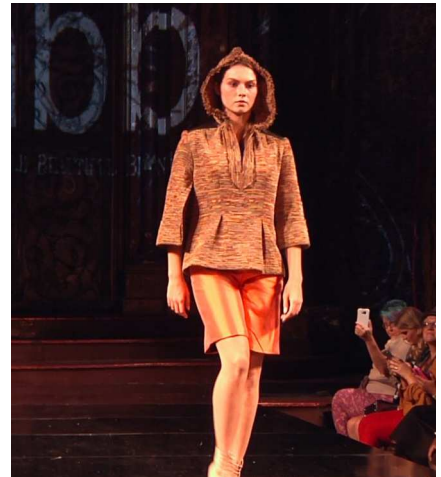
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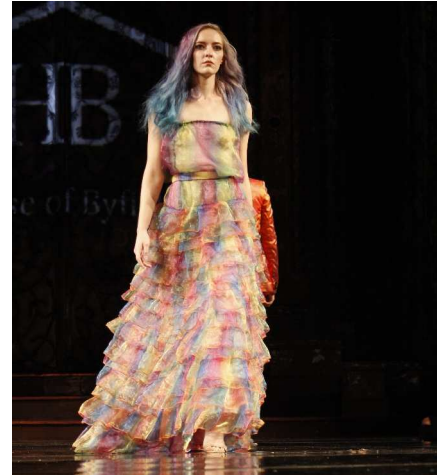
Efabb
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Trico Field
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Sanja Bobar
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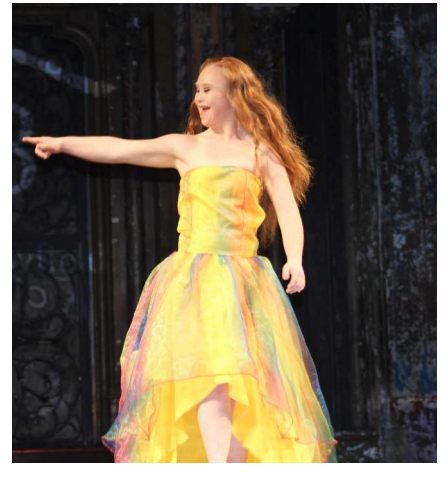
House of Byfield
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Trico Field
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Sanja Bobar
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House of Byfield with Madeline Stuart
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Trico Field
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Sanja Bobar
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Eliya Cioccolato
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Mena Lombard
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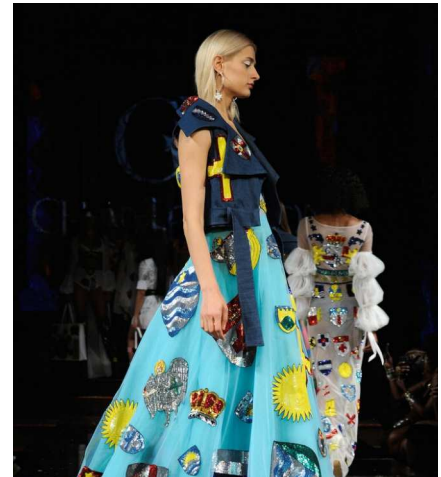
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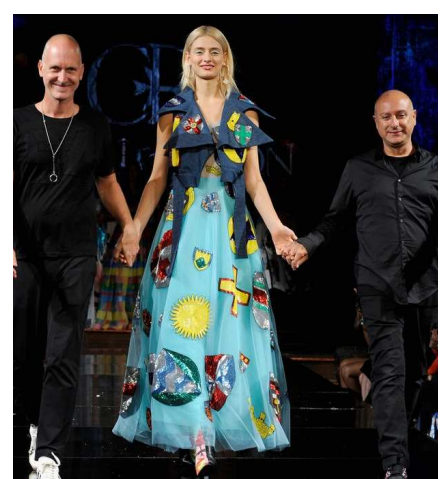
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